AP Human Geography - Folk and Popular Culture Unit 3, Day 4 10/1/14

**1. Bell Ringer:** On the board are pictures of 6 McDonalds from 6 different continents (all except Antarctica). Below, fill in the boxes and try to determine which McDonalds is in each continent.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | NORTH AMERICA | EUROPE | AFRICA | ASIA | AUSTRALIA | SOUTH AMERICA |
| Picture # |  |  |  |  |  |  |
| Evidence/ Rationale? |  |  |  |  |  |  |

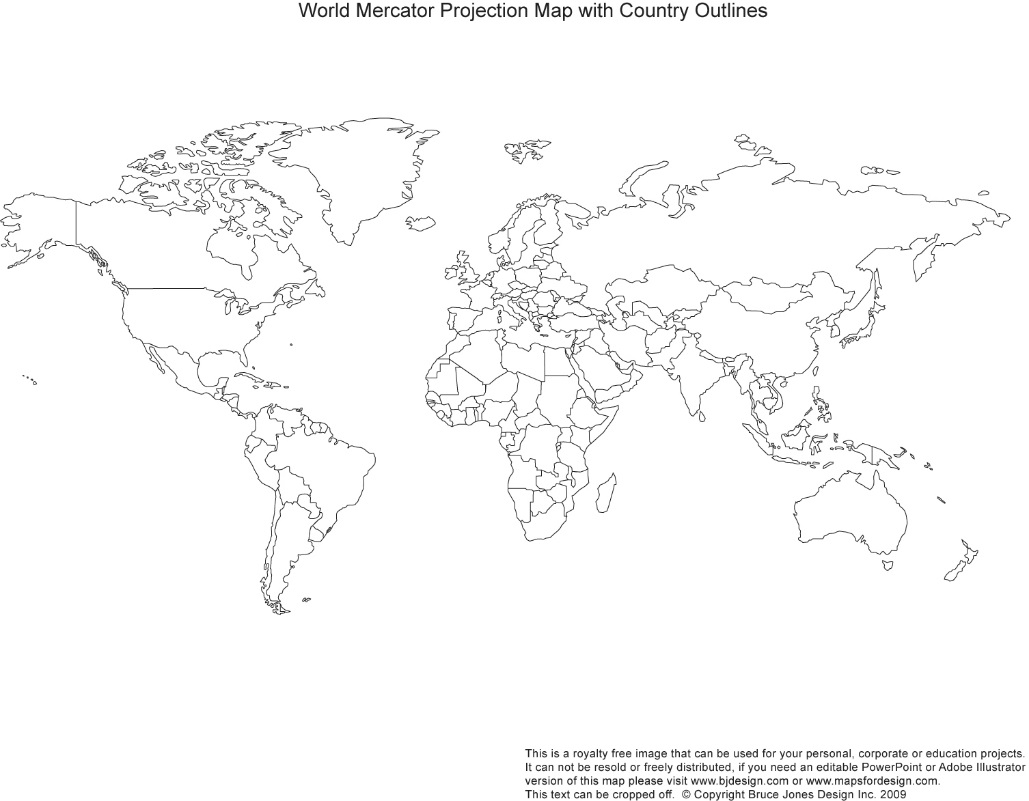
**2. Notes:** Diffusion of Popular Culture and Threats on Folk Culture

Key Term:

* Placelessness- the loss of uniqueness in a place.
* Example:

Diffusion of Popular Culture:

* Popular culture is spread \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* The most common leisure activity in the United States is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Diffusion of the Television:

* **Early 20th Century-** originates in the UK, France, Germany, Japan and Russia.
* **Mid 20th Century**-Diffuses to the United States, which had 86% of the world’s TV sets.
* **Late 20th Century-**Diffusion throughout Europe.
* **Early 21st Century-** Universal access to television.

Diffusion of the Internet:

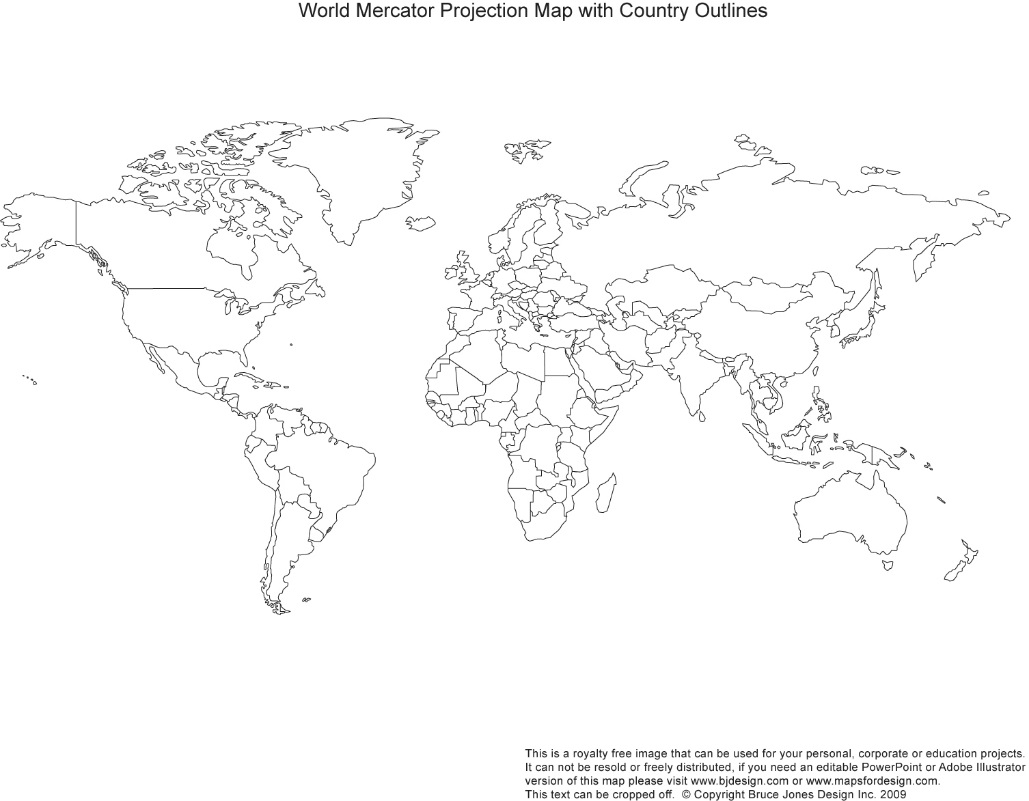
* Describe how the internet has diffused over the past 5

years:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Effects on Folk Culture:

* Internal Threat:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* External Threat:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fighting Threats on Folk Culture:

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Examples of Internet Countries: Looking at China, Iran, and North Korea.

Censorship Video Guide:

|  |  |
| --- | --- |
| What is the opinion of the speaker in the video? |  |
| Describe **China’s** internet censorship: |  |
| Describe **Iran’s** Internet censorship: |  |
| Describe **North Korea’s** Internet censorship: |  |
| Why do these three countries have internet censorship? |  |